

SEMESTER – IV

EPC 5 DRAMA AND ART IN EDUCATION

Credits: 2

Internal: 50 marks

Hours/Week: Theory-2hrs & Practical- 1hr

Course Learning Outcomes

At the end of this course, student-teachers will be able to

- associate Art with Education for better communication;
- develop creative thinking through different Art forms;
- realize that liberal arts help in making better professionals;
- integrate the role of Art medium in Education;
- interpret student's ability for perception and reflection; and
- prepare a record on Drama and Art activities in the school

ACTIVITIES

Visit to any center of art (museums, art gallery or institutes of performing art like NCPA) and observe pieces of art/play, Group Discussion can be conducted on the observation highlight up the aesthetics in art.

Write an appreciation essay on the historical movements (sculpture, and agricultures) or any piece of art (music, dance, drama, and painting)

Perform a drama or dance or music of local culture.

Prepare a project work of any contemporary thinkers like Rabinranath Tagore, Herbert Read, etc and their contribution to art field.

Prepare a file on different forms of bhāratha natyam mudras, bāvas, rasas.

Do a different variety of craft work on "origami".

Suggested References:

John, B., and Chawla, R. (2007). *Playing for real: Using drama in the classroom*.
Macmillan Publishers.

Jefferson B. (1960). *Teaching Art to children- Continent View Point*. Boston: AllynBacon.

Rabindranath Tagore .*Lectures and Address*, New Delhi: Macmillan Publishers.

John Dewey. *Art as Experience*. New York: Macmillan Publishers.

Herbert Reed. *Education through Art*. New York: Faber and Faber.

Esner Elliot, W. *Educating Artistic Vision*. New York: Macmillan Publishers.
